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ABC

Submitting articles

*Commodore Magazine welcomes reader's contributions — action articles, 64
program listings. Articles should be
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margin. Programs should, wherever
possible, be printed on or plain white
paper, accompanied by a cassette. We
cannot guarantee to return every article
or program submitted, so please keep a
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Contents

- | | |
|---|----------------------------|
| C16 books offer 4 | Profile 2 |
| Make the most of it — Melbourne House
CM programming books at bargain prices | |
| Survey 5 | Staff of Kamath 25 |
| Tell us what you want in Commodore
Magazine — and win a T981 monitor | |
| Letters 7 | Business special 28 |
| More programming hints, compliments and
complaints, and Finnish adventures | |
| News desk 8 | |
| The C128D, the Soft Aid compilation tape,
and joys of Tin Man Mag | |
| Speculator 10 | |
| Winton's Spectrum emulator software lets
you run Sinclair Basic on the 64 | |
| Soft Hits 12 | |
| A look at the games from Channel 4 and a
stack to the month from UK | |
|  | |
| Networks 16 | |
| Bill Gregory's diary look at the latest news
from Compaq and Microsoft | |
| Software file 36 | |
| Featuring our overdue C16 listing | |
| Data drives 40 | |
| John Chisham on the Ektotype water drive,
Auramax X80 and related matters | |
| Epson contest 49 | |
| Win an Epson and Compaq interface | |
| C16 software
check 54 | |
| If it's in the shops, it's in our stock-up | |
| Answer Back 56 | |
| Technical questions answered | |
| Shoot the rapids 58 | |
| Win a competing book from New
Generations | |

Editorial

IS COMMODORE approaching its twentieth year? Certainly the company has the world's best manufacturing set up for home computers. In terms of sales, software support and availability of peripherals, there's no more which can challenge the position of the Commodore 64.

Commodore, though, seems to have lost touch at the small computer market, perhaps because of the relative failure of the C16 and Plus4. The company's future plans revolve around machines designed to compete with Apple's Macintosh and IBM's PC, both of which are regarded as the dominant market as machines for use at home as well as in the office.

The C28, and the 128D version which has a built-in disk drive and detachable keyboard, are clearly aimed at the Macintosh market. In the past, although there is a certain amount of game software, the emphasis is on productivity and creative software — spreadsheets, databases, art packages, planners, and so on. The Hyperion, Commodore's IBM PC compatible machine, will have to compete with similar machines from Zenith, Olivetti, Compaq and many others. Only if the cost is amazingly competitive will Commodore be able to compete at this market. The third option, the Amiga Lozano machine, is still very much an unknown quantity. Obviously Commodore would not have bought Amiga if the product had nothing new to offer — but where will the company find a new market?

The fact remains that Commodore is determined to succeed in the business market. The 6000 series has achieved large sales without having a high public profile, and demonstrably there's no reason why the new machines can't be equally successful, given the Commodore clearly intends to push them hard.

If the small computer market is to continue to be important, Commodore's focus will be divided between two somewhat conflicting markets. Perhaps no other computer company could carry it off, unless the failures of Sinclair and Acorn to compete in both the home and business markets. Commodore, however, should stand a much better chance of success.



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NAME _____ ADDRESS _____ _____ _____ AGE _____ OCCUPATION _____ MICROSP OWNED (tick) C64 64 <input type="checkbox"/> VIC 20 <input type="checkbox"/> C64 <input type="checkbox"/> Plus/4 <input type="checkbox"/> Others (please specify) _____ How often do you buy Commodore Horizons? _____ Always <input type="checkbox"/> Sometimes <input type="checkbox"/> Rarely <input type="checkbox"/> Do you subscribe to Commodore Horizons? _____ Yes <input type="checkbox"/> No <input type="checkbox"/> Which other computer magazines do you buy? _____ Commodore User <input type="checkbox"/> Commodore Computing International <input type="checkbox"/> Your 64 <input type="checkbox"/> Your Commodore <input type="checkbox"/> Zap 64 <input type="checkbox"/> Popular Computing Weekly <input type="checkbox"/> Personal Computer News <input type="checkbox"/> Home Computing Weekly <input type="checkbox"/> Others (please specify) _____	How much money have you spent on the last three months on: Software <input type="checkbox"/> Hardware <input type="checkbox"/> What peripherals do you own? 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Mail Merge

Send your letters to editors, publishers, commenting on this or pointing to Mail Merge. Correspondence: 13,703 Lakeside Boulevard, St. Louis, Missouri 63103. Send some snail to CEM.

Goodies galore

LIKE MANY of your readers I keep my stash of Commodore Manuals for many years, as they are most useful for referring back. It is upon comparing when you know you have read something in one of them, but have to spend hours foraging through the index of each until you find what you are looking for. Would it not be possible to publish a cumulative index annually, say issued in January, each year for the previous year? I am sure many of your readers would appreciate this. J. O'Hairland, Tisbury, Surrey

It's a very good idea, and one which we're working on. In response to many requests from readers, we're also looking into the possibility of making available manuals for the magazines, or which can be downloaded in future issues.

COBOL, cobblers

WITH RESPECT to a recent letter to your August Bank column, in which V. P. Sherman wrote of his need for a service of COBOL. The necessary C/P/M cartridge is

available from him, as is the Commodore approved Nevada COBOL.

It seems the legend directed at the C/M is that it is too popular, and only a fraction of the third party computerware produced is available to any one country. A great shame, wouldn't you agree?

Paul Horton
General Manager
SBCSP Ltd
PO Box 533
Widmore 4333
Weymouth Australia

Random actions

IN YOUR February issue one of your letters dealt with creating random numbers between 0 and 255 in machine code. Here is a useful trick which I think will be a great help to all machine code programmers.

LDA = HT
STA \$2040F
LDA = 140
STA \$20413

Once this code has been executed, any LDA \$20413 to create a random number between 0 and 255 on the accumulator. This can also be used in Basic with POKE \$4087,255: POKE \$4088,130. Once this code has been executed, PEKE(140)999 to get a random number. This is totally useless in Basic, as

INTERDISPATCH with as exactly the same thing, but the first method could be used in a program to confuse a reader?

John Toot Smeets
J. Young La Pile
France

Tricky tips

TWO POINTS concerning letters to Answer Bank. Firstly, on space offset. I thought Simon Mills was referring to the most significant bit (number 1024). Each byte can have a value between 0 to 255, but only values between 16 and 248 are visible on the screen. If the X position of the sprite is greater than 255 then it is the X value significant for register must be set to 1 (turned on). If the X position of a sprite is less than 256 then the X M S B, must be 0. Bits 0 to 7 of the X M S B register correspond to sprites 0 to 7.

This simple program demonstrates the use of the X M S B, by repeatedly moving a sprite across the screen.

00 PRIME CHRG(147)
20 POKE 1024,10
30 POKE 1+0 \$20 63:POKE 132+1320 PRST
40 V = 32480
50 POKE V + 21,1
60 POKE V + 20,1
70 POKE V + 1,180

80 POKE 2+0 \$20 256
90 IF 1024 THEN
1-0 POKE 1+0,1
180 POKE V,1
190 IF J=256 AND
PEEK(V+10)=1 THEN
2-0 POKE V+1,60
250 NEXT

Secondly, concerning the letter about displaying a picture while loading a program. The screen is shared by the computer as part of the tape loading system. The exact location, for these work instructions, is BLANK from 40830 to 45030 and 820740 to 84480. It sets to 0 for 4 of locations 5280 to 5283 on the screen, and sets it to 1 again to restore the 32768. So if anyone knows how to load the system, I'd like to know.

J. Durr
Durham

Whoops!

OUR APOLOGIES for failing to include the C/M being promised on the cover of the April issue. This failing led to its withdrawal due to last-minute production difficulties. It is our intention to include material on the C/M in every issue, whether it be a listing, a programming article or a software review. We hope that this issue's C/M software roundup will convince owners that the C/M is worth supporting.



Menzies rewards intelligence

SCHOOLS in Falkirk, Surrey, and Nottingham have been given prizes in the John Menzies Young Programmers of 1988 contest.

Three prizes in the under 12, 12 to 15 and over 15 categories were presented with three prizes at a ceremony at Edinburgh. Each winning team has received £1000 worth of computer equipment and a selection of educational prizes.

The judging panel included author Tim Hartnell and artificial intelligence expert Dr Donald Michie.

Entrants were asked to write a computer program which would find the missing number in a sequence, and those in "thought process" as it worked.

2 cheers for Maggie

COMMODORE has presented two very special 64's to the Prime Minister. The machines were the one millionth and two millionth to be manufactured at the Corby site, and were given to Mrs Thatcher in recognition of the financial support given by the government in the setting up of the Corby plant. Presented at the ceremony were Commodore's acting general manager, Arthur Scott, and the MP for Corby, William Forth.

One size fits all

GAIL WELLINGTON, head of Commodore's European software acquisition team, has announced plans to produce software on a single disk which will work on all Com current Commodore models, the 40, C16, Plus4 and C128.

The different versions of the program will have loading routines hidden which will enable the user to load the correct version from the disk. The software retailer will

C128D on the way



Photo courtesy of Commodore International Inc.

COMMODORE'S latest announcement of the forthcoming C128 indicates that there will be at least two different versions sold in this country.

The latest C128, previewed at the Las Vegas Consumer Electronics Show in January, is a low-cost version of the Commodore 64, with minor modifications, C64 compatible, 128K with expanded basic and CP/M mode. The C128 will have the same operating parameters, but will have built in disk drive and detachable keyboard. The processor unit is designed to house a monitor on top.

It is thought that the C128 will be manufactured in Corby, and the C128D in Windsor. Launch dates are still unclear, with Commodore sources guiding various dates in the later half of this year. While the current version sits at the level of the 64 series, it is also expected to give any accurate estimate of price at present.

Therefore only have to stock one type of disk to cover all the Commodore machines, cutting down on overheads and saving shelf space. The forthcoming C128 is already attracting software support. Autodesk's Micro World Spreadsheet (previewed last month) has been converted for the C128, and should be available as soon as the machines are in the shops.

The C128 version has a workstation set of 64 columns by 600 rows, and takes advantage of the 40's larger memory and built in 40-column display. The pop-up menu system and range of functions and commands means the same as the old version. Other software in preparation for the C128 includes: Thomson's Perfect series and Persiwin's Superwrite — a follow-up to Superwrite — and Superbase.

Mouse in the house



SWC SUPPLIES has announced the release of a mouse for the 40, At 128/65. It is obviously not intended for games applications, but should come into its own in fields such as computer-aided design and graphics art.

The software packaged with the mouse gives the user the facilities of various screen colours, various brush sizes and shapes, rubber banding, geometric shapes, fill, and variable text size. Screen dump

for Customer problems is also included, as is a style designer and a character designer which can generate data in for use in the various text programs.

Most public controlled art software can be used with the Mouse, which will be available through High Street and independent retailers. For more details contact SWC, 21 Western Parade, 22 North Road, Basing, Herts, SG4 4H. £180.

Talk to the stars

MICRONET's latest series, the Celebrity Challenge, has now been launched. The first weekend program to be broadcast live on a regular weekly basis, the Challenge will allow Micronet users to interview luminaries in the world of computers every Wednesday evening from 7.00 to 8.00.

Marvin's Wilson, David Roberts, will give us the celebrities' history, and answer their responses as users send in questions on special message boxes.

A list of the subjects, which includes Michael Frithson of Channel 4's program 4 Computer Bells, Lord of Midnight author Mike Simpson, and Guild of Software Houses representative Paul Duffin, will be published on Micronet.

For more information contact Cherie Walker, Micronet, 1 Herbet Hill, London EC1, 01-278 3149.

...and shop on the phone

ELECTRONIC shopping service Compasoft has linked with Compusoft to provide a new service called Comp-U-Store Online.

The new service allows Computer users to gain direct access to Comp-U-Card's database in Windows. The users' details of product features, models and prices are shown ranging from electronic goods to musical instruments and gardening equipment.

Immediate purchases can be made on any of the goods, or the service can be used to compare product information. Price reductions are guaranteed on all products, once retail conditions are avoided.

The service costs £20 per year in addition to the Compasoft subscription, and is paid for through Compasoft's direct debit system.

For details contact Compasoft at Meridian House, 10-11 Clarendon St, London W1, 01-671 8142.

Just a quick byte



BOB GARGOYLES' European Fantasy Award is now being supported by the sale of the **Gold And Games** magazine. The **Compendium** of various events in 89, and all profits go to the fantasy award.

The tape, co-edited by Bob Gargoyles of **Quicklinks**, includes the music **Foot the World**, and games from **ADF**.



Artifacts, Baudits, The Inception, Gears, Quicklinks, Tuckers, US Gold and

Virgin. After some initial problems with **Matt Smith's**, who was reluctant to credit the tape due to his own artwork and the lack of any dedication on the outer package that the proceeds were going to the Award, the problem has been solved by the addition of a **Rock sticker**.

Gargoyles' myths and legends

GARGOYLE GAMES revolution. **The No Noy** is now available on the net. Issued at £9.95, **The No Noy** covers the high resolution cartoon which created much excitement when the **Brother Spectrum** version was released last year. **Programmer No. Carter** was awarded an **Laborer Programmer** of the Year at the **Computer Trade Association** awards, and **The No Noy** was nominated as **Game of the Year**.

The game, a complex arcade adventure, follows the adventures of **Gargoyle** here **Catholism** as he battles with **figures from myth** and legend to regain the four parts of a **mythic** and

Contact Gargoyles on **Doodle, 2M777**



Monitoring the situation



PHILIPS has introduced a new range of computer monitors with prices starting at around £20.

The **7900** has a green monochrome display, with glass dark glass and an adjustable stand, and will cost around £20.

The **7410** has an on-line display, and will cost around £25. The **7410** costs around £15, and is designed for the **IBM PC**. Top of the range is the full colour **6.3 2000**, at around £25, which incorporates a **TV** receiver. The unit features a choice of **RGB, SP** or **CHS** input, and the colour unit uses a special "shadow mask" to give an exceptionally sharp image.

For details contact **Philips Electronics**, City House, 428-430 London Road, Croydon, 01-499 1180.



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Age Group	Percentage of Respondents
18-29	65%
30-49	75%
50-69	80%
70+	85%

100

... ..

The diagram illustrates a hierarchical or multi-layered system. It consists of three main horizontal sections. The top section contains a grid of small squares. The middle section contains a grid of larger squares. The bottom section contains a grid of even larger squares. Arrows point from the top grid to the middle grid, and from the middle grid to the bottom grid. The bottom grid is labeled 'Output'.

Age Group	Percentage
18-24	15%
25-34	25%
35-44	30%
45-54	20%
55-64	10%

Journal of Management Education

100

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BRAINPOWER

COLONY
SOFT

SOFT★HITS

Seaborne slalom

Aqua Race is a wet ride-out of Pole Position, and I don't mean that it's wet in any way, or anything as vulgar as that. Aqua Race is a water racing game, and possibly even more exciting than PP.

Although there's some borrowed, off-the-shelf music (including the game's

everything you will lose them on. A little man fights a cannon, and you're off, steering your speedboat — shown in the bottom corner of the screen — along a twisting track of bays. As with a racing car, you change gears to attain maximum acceleration when necessary.

There are dozens of opponents which will mercilessly bump you into the bays if you're not careful, and pointers which warn you

when a curve is coming up. There are 16 screens, all of which have to be completed in



a certain time, and a full show of drama music, player options, and so on.

It's well worth paying through a premium lap (perhaps any opponent) before trying the real thing, since it's very difficult to get the hang of. But once mastered, Aqua Race is an exhilarating experience. Worth not for the ride.

Program: Aqua Race, 64
Support: Nintendo Ent
Price: £7.95

Graphics: *****
Sound: *****
Control: *****

Board of the Rings

Most computer versions of Mithrand games leave us with that — limited. Archen is different, because while retaining the strategic element necessary to appeal to thoughtful games players, it also has a pleasing element of ultraviolence.

Based on chess, Archen can be played by one player against the computer or by two players with joysticks. The chess-like board includes five "power points", which you must occupy to win the game. The

players — knights, archers, troll, goblins and so on —



fight for Light and Dark, and as the game progresses, coloured squares indicate

which side is at the ascendant. When two players occupy

one square, movements being regulated by chess-like rules, the action transfers to the

combat arena, and the two pieces must fight it out with energy built, swords and tactics. Therefore there's no guarantee that moving onto a square will win you the place. It adds a new and exciting dimension to board games. There are also magical spells which some characters can use to get out of tricky situations.

So far I've scarcely been deflected by the Forces of Darkness, but Archen is compelling enough to make us want to keep it. A high mark for originality.

Program: Archen, 64
Support: Amstrad
Price: £11.95 tape, £14.95 disk
Graphics: *****
Sound: *****
Control: *****

Space hoppers

Let me be the first to say it's a bit late in the game to try to sell programs which consist of nothing but spaces. Even when they're concerned of possible arcade games, I doubt that the element of finality will be enough to entice such gamers to the software.

However, if you're determined to do it, do it properly. US Gold's version of Pogo Buggy is very faithful to the original.

Three space-fighters, represented by a large, colourful sprite, zoom across a perspective landscape blasting everything that moves. In the first phase there's nothing much to do except to get through the waves on each side of the screen without crashing, but here on things hot as first-hand success, the ground-based hoppers

have to be shot. By the time the towers are popping every letter which will fly



you if you pass on either side. In the next stage you zoom into space and have to light off

move after wave of mines, including a spaceship which drops fast-moving fighters. If you manage that, it's on to the next phase and the next wave of mines.

OK if you demand nothing more than a mega-bop from your software.

Program: Pogo Buggy, 64
Support: US Gold
Price: £9.95
Graphics: *****
Sound: *****
Control: *****

First gear

This is the original and genuine, and goodness knows who we've waited so long for a course over Pole Position is a certain one of the most exciting and enjoyable games available for the 64, or any other machine for that matter.

The screen represents a cockpit view from a Formula 1 race, with the track winding

into the distance and a clearly-defined background. You control direction, speed and



gear selection with the joystick, and when it's completed a pit stop

without opposition is quickly for the main race. You can select the number of laps you want to complete.

Now in mind that if you touch around the course to US you won't complete it in time to qualify for the main race. Remember too that dithering on the back of another car at 150, or slowing off the track on a tight curve, is not good for your health (and engine).

The sound effects add a huge amount to the

atmosphere and you'll soon get the hang of changing gear, oversteering, raising corners, beating the track line, and getting your position to make the most of the layout of the track. Awesome — get it.

Program: Pole Position, 64
Support: US Gold
Price: £9.95
Graphics: *****
Sound: *****
Control: *****

SOFT★HITS

Winter kills

The year is very unusual, and mostly of late it only becomes colder really from the beginning of it. I didn't expect this, again about "manga" or "anime" adventure forests.

The game is played on two screens — you press the enter key to jump from one to another. The first is a complete made of interlocking

horizontal rooms. Each is marked with a symbol, like rooms cannot be crossed over rooms contain various magical objects. The rooms allow you to explore your forest, and so rooms may be opened with difficulty. You control an adventure team from above who must make her way through the maze. Each room can be rotated by pulling back on the joystick, allowing you to escape through previously inaccessible exits.

The Ice Queen needs various items to do you, including bombs, keys and flying swords.

Atari Blastar. This was the type of my favorite (bizarre) concept — <http://theblackboard.com>



was, other downwards advent, or diagonally, and to add to the threat of alien

Four layers and dead off most of them. The other screens (over) the status of your forest, your level of goodness (good) concepts, that, some concepts and concepts.



Various objects to be found at the Ice Palace will enable you to find pieces of the Queen's whole in your goal. If you

know you have a full hand on a combining level to open with. Blastar then keeps most of these elements, and when keyboard or joystick control. The joystick also nothing extraordinary, either in design or concept, and some of the alien were occasionally slow through your ship was more pretty quickly from side to side as the early stages aren't much of a challenge.

All the usual elements are there, some sound effects,

occasionally find a piece of the crown, a spinning cylinder appears, and you can move on to the next level.

I haven't yet been able to get very far with the game, because I've been spending too much time just watching the wonderfully designed graphics. The game looks well worth picking up, though.

Program: Ice Palace, 64
Supplier: Creative Concepts
Price: £7.95
Graphics: ★★★★★
Sound: ★★★★★
Concept: ★★★★★

Master blaster

Games' contribution to the growing number of C16 games doesn't have much of the originality and graphic sophistication we've come to expect from the company. It's a very straightforward runner, based on the arcade favorite



Copper in a chopper

Games' based on TV series. It's usually fun, but a great deal of effort has gone into this version of the short-lived *Armored*.

Armored is a sophisticated and powerful but not that helicopter and you must control it on a three-axis joystick into an underground network base. The plot is very much like *Four Armored* from US Gold, but the graphics are immensely superior. The chopper itself is

a lovely design, and the points of the underground network are many and varied, including hills, flying monsters, energy screens, and so on.

You can't afford to use too a model, since if you release the joystick, you'll crash. And you'll crash.

Hidden treasures in the

screen are a number of secrets revealed by the master General Zimmo, and you must then use your strength to rescue them, then destroy the General's headquarters.

Although the game is better than a straight forward copper, there's a degree of thought involved in getting past the various defenses, and the whole thing is done with unusual style and skill.

From then there's more complex when it's a complex screen following.

Program: Copper, 64
Supplier: CDS
Price: £7.95
Graphics: ★★★★★
Sound: ★★★★★
Concept: ★★★★★

High flyer

It's a good sign that software this good for the C16 is now starting to turn up. *ACE* is an air combat simulator which is about as good as anything you can expect to see considering the limited memory of the C16.

Like Digital Imaginative's

Fighter Pilot for the 64, *ACE* gives you the view from the cockpit of a high performance



fighter aircraft. Your mission is to intercept and destroy

enemy planes.

Your radar display gives you the bearing and rough altitude of the enemy aircraft. Your weapons consist of normal and heat-seeking missiles, but you must remember that enemies will always retaliate when you attack them, so it's best to make the first shot count.

Fuel, velocity, altitude, pitch, roll and damage

indicators help you to monitor your situation, and you can see feedback on joystick.

As a bonus there's a names manual war, and the whole thing is exceptionally polished and exciting.

Program: ACE, 64
Supplier: Creative
Price: £7.95
Graphics: ★★★★★
Sound: ★★★★★
Concept: ★★★★★

SOFT★HITS

Oil be seeing you

There's one of several worthy offerings from Tynesoft, who are doing more than anyone to support the C16. Although the game is very simple, it features excellent use of graphics design and has good basic controls.

You control, using keyboard

or joystick, a helicopter which patrols an area containing several oil wells. The border



around the screen shows the state of your fuel supply — when it flashes red you must get to a rig and land on a

helipad or you'll run the risk

of crashing. Your enemies are the submarines which threaten the safety of the oil rigs. They float beneath the waves firing deadly missiles, and you must stop them by flying low enough to bomb them, while avoiding being destroyed yourself. When the enemy subs are on-screen you can't retreat, and you can't drop bombs while you're descending or you might blow yourself up. All in all it's quite a tricky game for the young kids.

The graphics of the oil rigs

you control. The screen scrolls slowly to show the action where the heli is, and buttons on the track help you

as, steadily designed — not 3D, not particularly highly detailed, simply well thought out in that it's doubtful whether you could achieve anything so good on the C16.

In all that program should easily beat C16 owners, and Tynesoft's previous better things to come.

Program: Big Attack, C16
Supplier: Tynesoft
Price: £19.95
Graphics: ★★★★★
Sound: ★★★★★
Control: ★★★★★

Hou-ston! Hou-ston!

A sparkling debut in the C16 software market, Rocket Ball from US is without doubt one of the most pleasing, enjoyable and original games yet for the machine. I can't be blamed, since I've always been a great admirer of Galaxball, the James Cameron film on which the game is loosely based.

Rocket Ball keeps most of the rules, two free men teams start anti-clockwise around a circular track, fighting for possession of a steel ball. Joytick control allows you to control the speed, track



swerve to the ball, change colour to become hot's cooler

to work out when the goal is. It's a tricky game, taking up to

the goal involving opposing players, leading to such the ball, slowing down and changing the ball into the nearest place.

There is a full range of team colours, two-player options, game music and an awards ceremony. Two minute stoppages — no spectators and no "cool-down" sound effects as you slide along. Otherwise, this one is excellent, with graphics far ahead any slide game yet, and the fastest, most exciting play ever.

Program: Rocket Ball, 64
Supplier: US Software
Price: £7.95

Graphics: ★★★★★
Sound: ★★★★★
Control: ★★★★★

On the run

Give My Regards to that one thing, a lovely soft slouch which turns you good in justice. Based on the continuously awful film, the game retains the same basic plot — recover the stolen master tapes of Paul McCartney's latest album before midnight, or lose your



the major soundings and notes, and a "warning" screen when you must try to

escape the seven characters and collect the musical notes which build up the last missing note.

The music is here through captions that move over you could sit theough hand on the Run? and the captions of the game is to require more thought and strategy than that with a joystick. In that it's an admirable effort. After playing for half an hour I realised that there's a lot more depth to it than it seems to first sight.

The music, or whether you only single notes to the movements of the horses, you must use the same map, the timer and the other screen information was difficult if you're to manage them successfully.

Program: Give My Regards to Rocket Ball, 64
Supplier: Angus Pines Software
Price: £3.95

Graphics: ★★★★★
Sound: ★★★★★
Control: ★★★★★

Minter Mania

The release of a Commodore game is always an occasion of universal celebrating celebration. Not least the online enthusiasts, programmers and hardware gamers, all Minter's games offer

stretch the 64 to its limits. The time was bound to come, though, when one of the game man's adventures that he would develop a game so far out that it was quite impossible for humans to play. This, Minter Mania, is it.

You control a family of three flames and a independently derived ball around the disc is used to sensitive shooting tactics which respectively come to all

shapes and sizes.

Now you can appreciate



what who's under the water to play through the phase. Minter Mania is more than just a straight forward runner. But

in fact it's so devilishly complicated that it will take a three headed Hydra description to work it all out. I'm not even going to try to give this a rating for graphics — if you want a real challenge, just go on and buy it.

Program: Minter Mania, 64
Supplier: Linemaster
Price: £3.50

Graphics: ★★★★★
Sound: ★★★★★
Control: ★★★★★

Caught in the net

Bill Donald looks at the latest developments in CompuNet and Micronet, notably Prestel emulation and the ever-popular Jungle

IF YOU regularly access Micronet and CompuNet with your modem and Commodore 64, you will have seen a number of changes since the start of the year, some of them major alterations, some minor in nature. There has also been an increase in the number of available private videotex systems to the network user, of which more later.

The latest and probably the best event that has taken place since Christmas is the late Pyreal! Videotext program from the T2 CompuNet. This particular package has had a completed history, and I am sure I am not alone in wondering what Micronet and CompuNet are up to with regard to the Commodore 64.

The saga starts in October 1984 when, much to the displeasure of the domestic financial authorities I mentioned the Commodore market, this possibly comes out of the stock over-the-counter market fairly quickly given a chance to appear (as confirmed) in connection with most of you during the early days, the telephone calls took a line at 10:15 preparation to the learning curve. My own discovery, then of as well the Commodore market, that is about Micronet's program called Terminal had to be downloaded from CompuNet (of course, giving out more money for a subscription to Micronet). For the sake of clarity I will call this program Terminal Mark 1. This program was very much a cost way effort, for dual reasons: as the way of off-line editing for terminals, the standard editor in the system was then for CompuNet but its use for Micronet. Also, the printer options were not too wide, and I had several discussions with T2 (its electronic mail of course) over the very point.

Then in January there came a further blow from CompuNet, telling us that an off-line mail editor facility was included in the new Terminal (Mark 2) program. This was downloaded and I was not disappointed at all with the operating instructions. I found a VERY confusing, in much so that I continued using Terminal 1, and at the time of writing I have not paid the £10.00 demanded for Terminal 2. Finally, in early March the latest and, by the looks of it the best, Terminal Mark 3



arrives on Micronet, and there is a FREE! My interpretation of the whole episode was about by fellow member of ICPLAS, Brian Gumpel in the last issue of the ICPLAS journal, Micronet, CompuNet and T2—"Get your acts together". It should not take the length of time to come up with a reliable Prestel emulation program.

What are the benefits of Terminal (Mark 3)? Well, the big plus has to be the editor facility. I happen to be busy about screen format, chopped words and spelling mistakes. The second plus point is the private options, and I am having fun with the figure and Gimpel's interface, so I ask some of all you with non-Commodore programs will have, too. Video also included a high resolution mode for figure and closer. A nice little addition is the inclusion of an on-line timer at the bottom right-hand corner of the screen. Download Terminal 3 so work as you can, I really will see you myself!

Terminal

My suggestions for Terminal Mark 3 will be as follows — 1. User selection of Commodore graphic symbols in multiple frames. 2. Custom and transmission of DYNAMIC frames. 3. Springs 3 On-line alarm clock, user defined 4. Individual on-line call menu displayed dynamically.

CompuNet is not wanted as frequently as Micronet, and I am sure you all know the reason why. The interesting downside of expense coupled with a small number of second points makes a dull deal on the one where the telephone bill shows it. (Thanks Donald) I really believe this unless the

system is improved by September 1985 at the latest, then there has to be problems about for the long term survival of CompuNet. Why have I chosen September? That is when the contract begins due for next year, and I foresee this being the crunch for many CompuNet users.

I am not into CompuNet, for from it, the quality and range of programs far exceeds that of Micronet. The systems of CompuNet for a Commodore 64 can be a nightmare. However, it is no good to any of us having top-notch material available and yet it taking upwards of 10-12 months to try to log-on. However, when the door does open, the HINCLE is brilliant, COMPUKIT and their information are superb. The snag of this is that the bulk of CompuNet material, unlike Micronet, is generated by us, the users. One of the most useful pages displays an index of all software available at CompuNet along with page number, type and cost.

The other networks I mentioned earlier are the Knowledge Index and Profilers. They appear to be similar in style and content, abstracts, news, stock market and company information. Based on American manuscripts, usually the running costs can be rather high. Certainly I would previously budget £20.00 each as a realistic working and maintenance cost. I would read their literature very closely to ascertain that the type of information you require is there. For instance, the published books' database is only electronic. The British Library videotex system, those which is available on CompuNet (as a pilot), would probably bear looking at in as the most of format you would be happy. Better still, ask your public library for a look. (What is connected in most of the large ones I hear that these American based videotex systems have been huge of succeeding in the market simply because of the high initial cost without a clear picture of the product. Suggestion is to have some FREE demonstrations of their work on Micronet or CompuNet.

If you want a chat or want advice any interesting thing on the networks let me know, my Pyreal! mailbox number is 02527426. ■

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Abstract

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Abstract

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Figure 1. Schematic representation of the experimental design. The first part of the experiment consisted of a 10-min habituation period, followed by a 10-min baseline period, and then a 10-min test period. The second part of the experiment consisted of a 10-min habituation period, followed by a 10-min baseline period, and then a 10-min test period.

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11. *Journal of the American Medical Association*, 2000; 283: 2689-2694.

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I ain't 'fraid of no ghosts!

David Crane, top programmer for Activision, lets Christine Ebersole in on the secrets behind Pac-Man, Ghostbusters and his other top selling games

LAST YEAR'S Christmas hit in the software industry was undoubtedly **Ghostbusters**. The Commodore 64 version alone sold over 100,000 units in the UK, and its use of music and speech synthesis is probably the most spectacular yet on a home micro.

"We spoke to the writer and designer of **Ghostbusters**, David Crane. Activision's top programmer, when he visited the country from California recently. **Ghostbusters** was far from David's first big success — he wrote many early games for Activision on the Atari 400 machines, but its success **Pac-Man** and **Demon** also available on the Commodore.

Ghostbusters was, however, the first game David programmed directly on to the Commodore — previously he had always written primarily for the Atari, since — Commodore veterans coming here.

"The first time I went to see the studio in the States — when it was breaking box office records — I had no idea that Activision was negotiating with Columbia for computer rights. It was a good thing I dropped the matter. A couple of weeks or so later, I was asked if I would be interested in writing a game to be based around **Ghostbusters**. I was interested, but the big problem was that they wanted it finished in six weeks time.

"I usually spend around eight months over a game — the first two months I work out an overall game plan and write the scenario and then spend six months writing it, going over all the small details and debugging.

"I was interested in **Ghostbusters**, but I

and I didn't think I could do it on my own. So for the first time, Activision decided we could do **Ghostbusters** as a team effort — I could work on how the game was to look and what would be contained, but we could get others to help with the implementation and coding job.

"That evening I went to see the movie again — this time from a rather different viewpoint — and I realised that I already had some screens for a game I had been playing around with that could be used in **Ghostbusters**. It seemed to make the job a little easier. I agreed to do it, and began leaving the midnight call from that day on."

Screens

The screens David had been 'playing around with' previously were the night-mare trying stages and the weird scene of the cat on the road, used in the final version when the ghostbusting team set off to trap demons.

"I had this vague idea for a game whereby you were buying weapons to wipe out certain kind of baddies, you might then meet on the road. They fitted in quite nicely with **Ghostbusters**."

David worked on these screens as a starting point. "In the first two days that I worked on it I had my game plan defined,

by sitting down and looking at the scenarios I had at work when I had some screens. I had to produce something that was recognisable from the movie, I had to include features from it, I wanted to include some of the humour in the movie. At the same time, I very much wanted to make a game that would stand up on its own as a game without the **Ghostbusters** logo attached to it.

"The screen elements — such as the machine character and the box of marshmallow cream, I was particularly keen on. After all, it's hardly hi-tech to go around chasing ghosts with a vacuum cleaner."

The music which was discussed on **Ghostbusters** was also David's. "That was fairly easy — it was just a case of sitting down with the sheet music from Ray Parker Jr's song and listening to it to the capabilities of the Commodore. Then, as the song was such a big hit at the time, I thought it would be nice to include the lyrics, and came up with the humming 'ball' idea at the beginning.

"The speech, which I help a lot — that was commissioned by Activision from Electronic Speech Systems, a Californian company — went in because it was fun, and that was the main aim we wanted to put across in the game."

The final version of **Ghostbusters** was headed in at Activision being on the six week deadline. Since then, David has not yet started work on a new game. He was so enthused by the way that the 'team' format had worked for **Ghostbusters** that he is keen to try it for all future Activision releases. "I'm trying to promote the idea of group projects and setting up a team

video Adventure with some of our younger designers. Though if I got no idea for a new game, I can always drop everything and go and work on it."

Again from the speed at which Ghostbusters was produced, the game marked a departure for David to other areas.

"Fortunately, I had simply been developing my own ideas, rather than being given a theme to write around. Over the few years I've spent at Activision, I've experimented with all types of games — I think the only thing I've never tried is a straight adventure program."

Video

"Normally, I would be working on something which I would be seeing at the market about eight months later. So while everyone was writing space games, I would leave that the one thing I couldn't do doing was writing a space game, because by the time it was finished, they could well have gone right out of fashion."

David's early programs, with titles such as *Dragster*, *Flinking Derby*, *Lunar Blast*, *Fireway* and *Grand Prix*, all for the Atari VCS. The UK market concentrated on video arcade games, as distinct from home computer games, for longer than in Britain.

"When I joined Activision as a founder member, five years ago, we felt that the video game market would gradually give over to home computers by early 1983. That's more or less what happened in the States, except that we didn't see video games going up, and then coming down in

use."

David's first big computer software success was with *Pitfall*, then *Pitfall II*, followed by Activision's *Demon*, which also sold well, though in this country it was rather overshadowed by Ocean's *Duke* — a game product. In the US, though, he has earned out the sum of following that, say, Jeff Minter, has ever been.

It's always been something of an electronic whiz kid, and designed his first computer at the age of thirteen.

"I took all the extra courses in computing and electronics that I could at High School in Indiana, which is where I came from originally. There I designed a computer specifically to play *Tic Tac Toe*." "I wasn't sure quite how successful an achievement that was, until the biggest problem was solved. *Tic Tac Toe* is American for Noughts and Crosses. Well, it's a start."

"By the time I left High School, I could program in three different languages, but there didn't seem to be anything very exciting I could do with that. It would have been easy to get a part-time job in my area, but I went off to college instead to do an electronic engineering course."

After leaving college, David headed for Silicon Valley and designed microcode for a living. A friend was at the time working as a game designer for Atari, and did his best to persuade David that this was what he should be doing. "I was a little suspicious — it seemed to involve a awful lot of programming that eventually he convinced me that it would be a lot of fun, and I joined him at Atari." "What for games



designing turned out to be all David hoped for at last, it's a market he definitely wants to go in to.

"The industry seems to have settled down a lot in the States now — obviously some companies are having problems, but I think there should be a whole growth in the home computer field now. I want to stay in the computer entertainment field for at least another two years, which should be very interesting in the long intermediate in becoming too rapidly. For example, you get products now like Activision's *Dragster* (based on the movie *Smash*), which are entertainment, but at the same time useful."

I wondered how David felt about impending developments in the hardware industry, with Jack Trammell threatening to bounce back into the limelight.

"Well, we at Activision don't really mind who is leading it and for the hardware market, since we're exclusively a software company. We'll make our games for whichever machine is selling."

"As for the Atari machines... I'll believe them when I see them. You can't fault Jack Trammell's track record and plenty of a lot of money given respect for him in the States. Certainly a machine as powerful as the Macintosh is a third of the price sounds very impressive."

Console

"Then there's Commodore's C128, which as I understand will be very similar to the 64, but with extra features. I'd say it's a waste for the 128 and spend their money there, we ought to do it so that you can still do the game for the 64, because of its huge user base."

And how does David feel about the British market? "It's a funny thing about the market in Britain — while it may not be shared in the States, the British always watch the British developments from a distance and making some of now, to see what'll be doing in a couple of years time."

"The thing I can't understand is why you go through all this business of finding software from a country — in the 1970s we never had the patience to do that." ■



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Seeking the pentacle

Tony Kendall dusts off his spell book and tackles Ultimate's epic

ULTIMATE is recognized as the single most undervalued and accomplished Spectrum software house. The company has a string of hit and miss titles to their name, which from the technical perspective by which other games have been judged over the last two years. However, until the release of *Staff of Karnath*, Ultimate had successfully opened the Commodore 64, even though it added the only market comparable to that with Sinclair's machine. Occasional conversions had been released, *Jet Pac* on the BBC's B and *Vic 20*, *Snake Walk* for the BBC — but it was almost as though they were aware that the competition of top quality games was higher on the 64, and that something that was a graphically brilliant game on the Spectrum would only be average on a more limited machine.

Despite this, demand for Commodore conversions has been high.

Spells

Meanwhile Ultimate has taken a quite new approach to the games that have finally been released specifically for the machine. If you hadn't seen the box, you would never have guessed *Staff of Karnath* was by Ultimate, because games are the crystal clear, white designed characters and hundreds of locations that typified their best Spectrum games, *Eight*, *Love* and *Alban*, instead you have what have to be called "chunky" sprites and only 40 mid rooms, although many of these cover more

than one screen. The automatic reactions of many people who have seen the graphics is one of disappointment, but please don't let this put you off — it's a game written specifically for the 64 and it's much better than a conversion is likely to be.



Staff of Karnath has some of the best 10 scrolling backgrounds seen to date, many of the wonderful atmospheric touches that are typical of the company. And, most importantly, some of the best game play seen at their release. Chunky graphics partly reflect the hardware's trade off between resolution and colour, and are of little real consequence, whereas their Spectrum games have as games been criticised for relying too much on technical wizardry which being unappealing by any but the most hardened arcade fans.

Karnath, however, can be enjoyed by the most unexperienced, and casual player as

easy enough to gain to provide interest, whilst still giving a feeling of accomplishment.

Even though you soon come up against greater difficulties, there is the conviction that the next high will be achieved with a bit of thought. Combining this with the experience of the graphics that add the feeling in the game and you have that elusive quality — addictions.

Okay then, what's it about? *Karnath* is the first in a series of four games and tells firmly not that magical tales to mankind's most mysterious in the arcane adventures. *Karnath* means skills are backed up with the need for some deduction and first thought to overcome the next obstacle. You play the part of the Arthur Pendragon, magic wielding knight errant, and you must work your way around a haunted castle, confronted by a series of barriers including giant skulls, ghosts, demons, hooded monks, vampire bats, a very wicked witch and even a giant head all accompanied by appropriate sound effects.

Pentacle

The castle is seen in cut-away side on view, and although there aren't many rooms getting around them is such a job that a score is very large game. The aim is to find the seven parts of a pentacle, and deliver them to an obelisk situated in the heart of the castle. Doing so successfully gives you the chance to take a shot at the

spell staff spell, the only one of its kind, or to spell will work and you have to find the right one very quickly indeed. Your energy level goes down a bit every time you cast a spell, and a bit when attacked by a demon, but it goes up to 100% again every time you deposit a gem in the altar. There is also a time limit of six 'game hours' in which to complete your task, although you will be relieved to hear that despite claims that there is a 'real time' clock, one game hour is much shorter than a real one. It's highly unlikely that you will survive long enough to see midnight strike. (10/4/92)



Stranded in the Tower of Babel. (7)

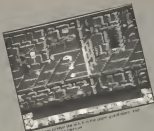
The problem with games like this is knowing how much to get away without making the whole thing ridiculous, but it doesn't hurt to say that the spell you start with, *Fireball*, is probably the most useful offensive demonism and should be always first in a new situation. *Fireball* however seems to have a particular talent against any horned beast, although not always for as long as you would like. Other problems are the mazes and the fire in the giant hall are easily solved by a trail of spells, but getting past the guardian in the door on the west of the first location, getting the power circle switched on in the bed, or finding out how to use the Dying carpet will take a lot of work.



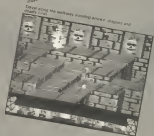
Use Fireball to activate the carpet.

Karnath doesn't stand clearly above other 34 software in the way Ultimate's Spectrum games often do, but it must be in the top ten in history. It's also worth remembering that Ultimate has the habit of every so often releasing games that are a real advance on anything that has gone before — so only time will tell when they come lined up.

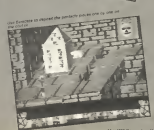
As the game gets older we'd like to hear from you about your tips, and to find out what has finished it. Also let us have some comments about whether you would like to see more in depth look at James game reviews. ■



Use Fireball to open the wall in the upper quadrant, and then find it in the treasure.



Travel along the hallway, standing over it, trigger and destroy it.



Use Fireball to deposit the perfect gem in one of the two slots.

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1. **Identify the problem.** The first step is to identify the problem. This involves understanding the situation and the needs of the people involved.

[illegible]

Abstract

RE-THINK
The agency's new speed
system program for the
last year in a row, has
made very many times. Can
improvement this year about
program. There are several
studies. Finally, it says it
found that the company's
unlimited Green has no

1000

Abstract

1. **Administrative** - This is the most common type of contract. It is used to define the relationship between a company and its employees, customers, or suppliers. It typically includes terms such as payment, delivery, and dispute resolution.



2000 2001 2002
 2003 2004 2005

[illegible]

Abstract

[illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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Three of a kind

In the first of three features in this issue on home business packages, Trevor Goherty looks at Audlogica's Big Three

THREE ESSENTIAL types of business software dominate the market: wordprocessing, allowing text to be stored, edited and formatted; spreadsheets, in which you can input figures and test out new rows and columns and perform on-screen versions of calculations; and databases which keep lists of similar records which can be searched, sorted, selected and contained as required. In addition there are specialist packages for applications like accounts and stock control, but these are often only specialised databases designed for that specific purpose. There are very few business tools that cannot be coded if you have the three essentials, and that applies equally well to home or office. Audlogica has a range of software to fit these three categories, which adds for a total of under £10 — the price of a single product from some other software houses.

Pre-Formatting

Five years ago, in the early days of the Commodore Pet there were only two word processors worth considering: Word-Pro and Wordcraft. I don't discuss one of the latest, MICRO-WORDCRAFT (at the £4.125 RRP that is Cassettes) Another member of the original Wordcraft program, Wordcraft 64 is available from Softwareplatz 51 Daily (reviewed in the January 1984 edition).

Micro-Wordcraft is a pre-formatting word processor, that is to say the text format is displayed on the screen as you type in the same way that it will appear when you print it out. Fine that's how most office word processors work. On the 64 though, there's a big drawback, the screen is only 40 characters wide while most previous pet 40 characters across the page. What happens with Micro-Wordcraft is that as you type onto the screen the screen scrolls across and you have reached the right-hand margin and then jumps back to the beginning again. To read you can properly on the screen once entered you either have to scroll from side to side or re-format the text to 40 columns. I generally prefer to use a post-formatted word processor on the 64 which allows me to both test as and see the formatting as when I print it.

Having said that, Micro-Wordcraft is a competent word processor, and has most features which you could ask for. The manual is most comprehensive and I found a very easy to follow with helpful "notes" in the margin. There are also on-screen help facilities. You can be scrolled up to 99 columns wide, one-lined, or justified. The main control key is the CTRL key, so an example, CTRH = set a rule. The settings are shown on a "rule" which appears

across the top of the page. The way the screen can be manipulated, edited, moved or deleted as well as a full "search and replace" facility is provided. Moving of standard paragraphs or entire and sublines can be carried out, from files which have previously been saved as single line units. There are some limitations on this facility. Pages are not automatically created as needed, using the F4 key. The F7 key sets the end of a paragraph, this is a feature I never got used to, other word processors tend to use the RETURN key.

All this features can be accessed from within the program, including formatting, so if you start typing a document without any special facilities on an existing disk, all will not be lost. Micro-Wordcraft supports standard Commodore printers, it also interfaced with and has integral software to drive a standard parallel Centronics typed printer connected to the rear port. It is very easy to incorporate printer control characters in your document.

At the price, there can be little to rival Micro-Wordcraft, in fact a price match word processor at twice the price is on the way. If you are spending that much on such, you could buy a better word processor (Starwrite or Wordstar for example) which would be somewhat more so, has spelling checking available and languages with other software. But for many users Micro-Wordcraft is a bargain.



The desktop Micro-Magpie is 1985's only available on disk. The restrictions of cassette file handling (lack of random access, slow speed) mean that only limited datasets can be entered on cassette and Micro-Magpie could never be described as limited. In fact, the facilities are stable approach Superbase 64 (Preston) —

which I regard as one of the best database systems available on any home — but this data never as much as Micro-Magpie.

Access to Micro-Magpie is via a series of "pages" menus, but the F5 key and a menu system on the screen scroll down the primary menu using the F7 key to your choice and the F5 again, the next menu appears (partially overlapping the first one). All very colorful, all very user friendly is fine, but this type of menu can frustrate you as you become more experienced. A help facility is provided on the other side of the disk, which states the manual almost necessary. Turning over a disk on a 1984 drive means that a list, it could never deal and deal to be doing out of the database as it contains the other way. Two ready-to-use applications are included, a mailing list and a check every of system.

In order to use Micro-Magpie for your own application you first have to create your record layout. Up to two "forms" or screens are available. For this, the second form can usually be larger than a single record, though field tags are inserted (a field is a separate piece of data within a record, such as "address") and the number of characters laid out. This can a simple attempt at trying to the desired number of upper-case characters for alpha numeric field and lower case characters for purely numeric ones. Once this is complete the record design is saved and data can be entered. The data can be searched later as required, new records added and old ones deleted. In order to carry out searches for particular records, it is necessary to learn how to write a procedure in Micro-Magpie. The Micro-Magpie procedure language is straightforward enough, but it is disappointing to have to add to the something so fundamental as a search.

Calculator

Other datasets available include a calculator and the ability to draw three types of graph. In the data field within the database, this appears as a procedure to be written. A good range of problems is supported as with Micro-Wordcraft.

Databases are notoriously difficult to reverse, even so than any other business program, very often difficulties don't show up until you have a lot of data entered or are trying to run a complex procedure. I actually found Micro-Magpie much more difficult to get to work initially, than most other databases I have met, mainly due to the need to master the procedure language to carry out fundamental tasks. If you are in the market for a database at this price Micro-Magpie is more powerful than the similarly priced Personal (Preston), but does not have the advantage of indexing to the

excellent *Practise It!* spreadsheet, whereas *Micro-Magpie* is strictly a stand-alone. For one of us I would suggest a look at the newly announced *Superbase* 3.0 version, coming the same as *Micro-Magpie*, and its available in steps to the full *Superbase* specification. If you're prepared to put the time in to master it, *Micro-Magpie* offers a lot of facilities for your money.

Pop-up

The final product of the trio is the spreadsheet *MSIC80-SBSP7* (33955 disk or cassette). This uses the same "pop-up" menu system as *Micro-Magpie*, and once again I found that to be a useful thing. The facilities provided are extremely good for a Commodore 64 spreadsheet, for the price they are fantastic!

The manual was clear and easy to follow, and included on the disk an *Excel* useful "calculator" — sheets clearly laid out with tables and formulas to place for you to enter your own figures — covering *Home Budget*, *Car Costs*, *Loans* and *Expenses*. These allow you to get the hang of using a spreadsheet very quickly and would give beginners some useful hints for setting up their own sheets.

In use *Micro-Swift* is actually very similar to the spreadsheet part of *VisiCalc*, which is on itself very similar to *Lotus 1-2-3* on IBM PCs machines. You can insert and delete rows and columns, edit text and formulas within cells, vary the width of individual columns by using the cursor keys

and use the cursor to "point" to cells when building up formulas. Around 23 mathematical functions are provided and simple bar charts can be drawn on the screen. You're allowed to "roll over" from a single cell, making it possible to continue text and figures at will. The copy function is an *Excel* clone as any I have seen, with the usual feature of "naming" a single block of cells so that you can use them on other parts of the sheet, by merely recalling that name. There is even a programming facility where you can set up a series of steps to be carried out automatically. The speed of calculation, range movement and so on rival the *Impresso* *Practise It!*

Outstanding

This product is so outstanding in so many ways, that I find really hard to point out what was to me a single, serious drawback. Nevertheless the pop-up menus, which make it so easy for beginners to use *Micro-Swift* (other spreadsheets which use similar menus allow an alternative "checkboxbed" method of using facilities, similar to the "dimmed" command structure pioneered by the very first spreadsheet *VisiCalc* with *Micro-Swift* there is no alternative to these menus. And the better you get, the more they show you down. I will illustrate this with an example, inserting an additional column. On a spreadsheet using the classic command structure, this involves just three

keystrokes: / I C (Command, insert, column). *Micro-Swift* doesn't do this, but twice by accident it does exactly the same thing, F3 F7 F3 F3 F7 F3 F3 F3 F3 F3 F3 F3. This takes you through the three menus, command, worksheet and insert, selects the choice and returns you to the sheet. If only the alternative command structure were available this problem would be difficult to beat. As it is, at the price, you're going to have to put up with these menus, because there's nothing else in a pop-up. My other standard recommendation at the price range has been *Impresso*, which has useful calculation speed in comparison (it's worse in *Excel*), has fewer facilities, but uses far fewer keystrokes in its commands.

Comments

Acropolis has tackled this important market head-on, with products which offer outstanding features for the money. However, it is a real shame that these products are all stand-alone and there cannot be shared or exchanged between any of them. For us *Micro-Wordcraft* and *Micro-Swift* are rated to recommend them. *Micro-Magpie*, which is hard to get into. *Micro-Wordcraft* is a solid, competent product and, for the money, is probably unbeatable. The star of the trio is undoubtedly *Micro-Swift*, which is so good in every other way, I think you could probably ultimately forgive the cheap command structure. ■

Ahead of the field

Fieldmaster's inexpensive packages present the ideal opportunity for small scale users to investigate home applications

I HAVE LONG suspected that most computers are bought with promises to enter markets of the household that hand accounts will be kept, budgets remembered and "things will really get organized when we get a computer". Much merriment is then borne often trying to get a basic program written from scratch to work or debugging the 1000 line listing that took an hour to type in, and the attempt to keep household finances on the computer is abandoned in favour of the best pen.

Organized

Packages to take the day out of getting organized are what is needed, but finding the right one is not easy. There have always been business programs around for the PC, made from the solid word machines in fact, but even of the very conversion from the *CompuLink* Plus which was one of the most popular business machines in the UK before the advent of the IBMPC. The problem has always been the price, typically £20 to £75, the need for a disc drive to run most of them, and potential difficulty of use for the novice.

Fieldmaster has now produced a series of



packages aimed at the small scale user, whether that is the home, club or business, priced between £39.95 and £49.95 and available on disk or tape. There are no different packages and each one comes packed complete with a complete right page construction manual.

BANK ACCOUNTS (319.95) is a fine first program which allows you to keep track of your household expenditure, income and bank account. It also has a mortgage repayment calculator and a calculator interface. One of the first features that impressed me was the clarity of the manual, even down to something as apparently simple as showing instructions. Absolute beginners would find no difficulty

in getting the package running. Once you have loaded the program a helpful and simple selection menu is displayed on the screen, this is a model of clarity showing the useful analysis and design work which *Fieldmaster* has put into these packages. The *Bank Accounts* screen allows a single month's transactions to be entered, showing a running balance, up to two screen full. Entries may be corrected, rather quickly, by completely deleting them and re-entering the correct data. A month's accounts can be printed out, and saved in disk or tape.

Accounts

In order to use *Income/Expenses*, the next version, you input first then the bank account from memory. A series of monthly income and expenditure accounts may be kept with similar features to the bank account. In addition a yearly consolidation may be produced with a bar chart system. The *Loans or Mortgage* calculator will provide the price (i.e. before any monthly repayment required) for any loan based on compound interest. Having input the actual details, amount of time, rate of interest and period of loan, the monthly payment is

[illegible]

RESEARCH AND DEVELOPMENT (R&D)
 expenditures as a share of sales are the most
 important indicator of a firm's commitment to
 innovation. Firms that invest heavily in R&D
 are more likely to develop new products and
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FINANCIAL AND OPERATIONAL RISK

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RESEARCHER: CAROL A. BIRD

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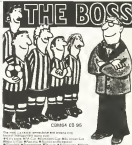
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extended and displayed. The result can be printed out, or further calculations tried. The final feature, the calculator, displays what looks like a hand-held calculator on the screen and allows you to use the memory keys to perform calculations just like you would using an ordinary one-digit calculator with memory. I felt this feature was a bit of a gimmick, but it is a feature often offered on expensive packages on business computers. The whole package performed well, given the limitations deliberately built in. It is extremely easy to use, but for those with a little experience, all this and much more could be done with a decent spreadsheet.



WORKSHEET (415.85) is a spreadsheet, but not one that I found particularly satisfying. The interactive manual was again wonderfully clear, and the start-up menu good, but the rest of the program was disappointing. A spreadsheet allows you to input text and data into rows and columns and then perform calculations on a. With Worksheet you must divide how many rows and columns you need before you start together with a menu for the sheet you are going to work on. The format of the screen is 10 rows by twenty columns with fixed column widths, and this cannot be altered.

Having entered some data, the user is subsequently asked and simple calculations set up with formulas. If your calculations aren't as large as a single screen, the screen does not scroll one row or column at a time, but jumps to a whole new 'page'. Rows and columns may be inserted or deleted, but the sheet can't be saved on disk or tape and printed out. Worksheet will also convert a single row or column into a bar-graph. What makes Worksheet so limited is the lack of features common to other

spreadsheets like built-in sophisticated functions, the ability to replicate format cells, move rows and columns around, or accessible scroll around the sheet. Arbitrary features like options may not be easy for a beginner to use, but I found that Worksheet was actually much more clumsy to use than using limited facilities within a full-featured spreadsheet. For a similar price I would look to **BUSSCALC** (page 26) or **MECH-ASWIFT** (page 26) both of which offer much more, and to say more are easier to use.

The new Fieldmaster Product is a simple database called **RECORD CALL** (415.95) which allows up to 100 records to be stored in each file. Having loaded the program the main menu is displayed from which all functions are selected. The first function, "Setup", allows you to design your record card layout; a file name must be given and a "screen code" allocated to the file. The need for a security code when saving and loading files seems unnecessary as a system isn't intended for home use — it applies automatically to all the Fieldmaster single I looked at — the only way around it is to use the same, easily remembered number for all files.

Performance

The record card layout is partially pre-formed into a maximum of twenty 'fields' or different pieces of information arranged in four rows on the screen. These are arranged in such separate fields you want to use and the length — how many letters or numbers you want to use and the length — how many letters or numbers you want in that field — set by using the cursor keys. If you don't need all twenty fields again then can be deleted. It proves to be very useful during the operation because mistakes cannot be easily corrected, the whole design has to be started again. Information can then be added to the file and the file saved to disk or tape. Individual records may be selected by paging through all the cards, entering a known record number, or searching for an item which appears on a card. When a card is shown on the screen you can select that card to be printed later. After several cards have been accumulated for printing you return to the main menu and ask for them all to be printed.

Alternatively, every record may be

printed. It is possible to sort the whole file on a single field, and individual records can be changed or deleted. As all records are held in memory it once is must for a constant screen selection is impressively rapid, but sorting and subsequent file compression following deletion is pretty slow. Overall the package is rather let down by the lack of 100 records, although you could put more than one record on a card if they were short, but this would leave you striving to select and sort. In the same price bracket **DPM** (page 26) is more powerful, holding up to 256 records in memory and has a label mail label routine.

Labels

The **MAIL LABEL** program from Fieldmaster (425.95) is completely separate and cannot read the data from **RECORD CALL**. Operations are almost identical, but there are some additional features. It is possible to use this program as a database, each entry being limited to ten lines of data. Up to 256 entries may be kept in memory in a single file. By using 'linked' files of identical layout searches may be made through a number of files on the disk system. The main purpose of the program is to print sticky labels and that is done by viewing the records on the screen, individually selecting those you want to subsequently print and then selecting print from the main menu. This is a tedious process if you want to select say, 175 out of 200 labels. It is easier to print them all and show away the labels you don't want. I liked very much the 'label image' of the records on the screen and the ability to print up to 100 copies of any label at a time.

PAGEWISER (425.95) is a word processor, but a rather unconventional one. Only one page of text 40 lines by 78 characters wide can be worked on at one time, equivalent to a single page of A4. It works on the 'top justified' principle — you type exactly as you want the page to be printed — but as you enter text, the display does not scroll, but jumps sideways after 40 characters. Simple editing is possible, using the **EDIT/DEL** key, or entire lines may be inserted or deleted. Text may be corrected right or left justified and enhanced or reverse character lookings printed. There are no search and replace facilities, but it is possible by using a strange formula of row and column numbers, to copy portions of text from one page to another. A small file of 50 names and address records can be kept and transferred as required into the text.



One fairly surprising feature is the facility to enter and calculate on numbers stored within the page using a twelve-character formula within, once mastered is quite straightforward to use. This allows,

For example, screens can be produced. Pages may be stored in disk or tape for future use. This is not a word processor, but I would like to use for writing articles, or any long documents, but this is not what it is intended for.

The final package from Painebatter I looked at was **FORTRANPRINT** (21 95). This allows you to design posters using letters which are produced on the printer about an inch high, and to design symbols, letters or letter patterns to go with the text. The text available is upper case only, A-Z and 0-9 and has some symbols, such as the dollar sign. This never met my test at a time and

editing is limited to deleting a single line and re-entering it. Symbols are built up from a range of eight shapes on the screen, and surprisingly pleasing images can be produced. The finished work can be saved to disk or tape for future use. I found the built way to produce an acceptable final product was to print out the words and symbols separately, cut and paste them arranged as required on a new sheet of paper, and then photograph the finished page. An advertisement I produced using **FORTRANPRINT** was much admired on the scene board, and I sold my old colour television!

My conclusion about the Painebatter range was that they are well thought out, extremely well presented, with excellent manuals. Every package has useful examples included of just how the software works. The main software system common to all the products is easy to use. A complete beginner would find most of these products very easy to use. However, I would recommend any marketing purchase to carefully consider the future needs because the capacity of all the packages is fairly limited, and a compromise with some of the alternatives I have suggested should be made. ■

Two of the best

*A comparison of two of the classic spreadsheets, **Practicalc II** and **Virestar 84** — both integrated packages offering powerful facilities*

ONCE IN A while, in a review of computer software, you come across a package which really stands out from the crowd. For the **Cambridge 84** I can think of a hand-full of business packages which I would put into that category, the "diamonds" of the software world which become standard recommendations and, usually, best sellers. To have for review two packages which are both of this stature is an unusual pleasure indeed.

Integrated

PRACCALC II (Praccomp, Ltd, JMS 83) and **VIRESTAR 84** (Vux, Ltd; + cassette) 129.95 or £129.95 for the standard XLII version I tested, are both integrated spreadsheets. That is to say, they integrate the traditional spreadsheet view and columns format when titles and figures can be laid out and manipulated with other functions, such as word processing, graphics and database operations. The most famous example of such a product is **LOTUS 123** which runs on the IBMpc and other business computers.

Each of the two packages has a different approach, different intuitive thoughts of the individual functions. **Practicalc II** approaches an arithmetic spreadsheet with surprisingly careful word processing facilities, a limited graphics and some graphics ability. It comes with a neatly printed manual which is unfortunately for the Apple version. However there is a neat spreadsheet covering the limited differences for the Cambridge owner, the package having been thoroughly converted to take advantage of 84 from 83.

I found the presentation easy to use, the command structure was classical spreadsheet style with the "F" key as the control which provides a multiple single character choice menu on the top command line. The product is fast, the speed of movement, calculation and general operation exceeding that of any spreadsheet I have used on the 84. A number of features of **Practicalc II** may be mentioned to suit your particular requirements during use,

and a more comprehensive examination is possible by using up detailed features in a configuration file which is incorporated during loading. This includes colours, printer definitions and an on column display option. The 88 columns display is produced without any additional hardware requirements, but in reality a monochrome monitor is needed to use it without a system. On my 1284 monitor I found it usable by turning the colour off, but if you're using an ordinary TV you could struggle to 88 columns to produce what a sheet will look like when printed. A useful colour screen help facility displays one of the screen-full of assistance, relevant to the operation being carried out when help is summoned by pressing the H key.



Practicalc II allows a sheet of up to 274 rows by 100 columns with a maximum of 2000 numeric cells and each column width may be set individually. A total of 50 mathematical functions are provided. The ability to search and sort on any column together with the clever facility to "lock" columns on printed output makes **Practicalc II** a very usable small desktop system. For example, row columns representing mass, address, postcode etc., can be listed one after the other to produce mailing labels. By sorting the records, which are represented by single rows on the sheet, and then printing just a portion of the sheet it is possible to select certain records for output.

These limited database facilities can be extended by linking up with **Practicalc II's** dedicated database package **PRACDATAB II**. It is possible to view partial sheets in dot as well as complete ones and sheets may be

inserted lines into "offset" in any position. Any number of similar sheets may be inserted from that, one on top of another, and **Practicalc II** tracks the fields which are overwritten, thus a combination of several accounts could be produced.

The ease of operation of **Practicalc II** is much enhanced by the ability to "point" to cell references when entering formulas, by moving the cursor around the screen. Full row and column insertion and deletion is possible and cells may be fixed both horizontally and vertically. Spreadsheet keyboard is extremely important if you are going to build up complex sheets quickly, and **Practicalc II** provides a more complete feature library. This only can you copy and expand data in cells, rows, columns or blocks, but you can also extremely stress either values or formulas which makes the creation of block "templates" easy. Once you have set up your template, prompts can be added, "Enter this month's sales" or "Interest rate", allowing persons other than the original author to use the sheet with ease. The required data is entered following the prompts. **Practicalc II** sums the value in the correct cell and sets the next prompt. When all the prompts have been answered the spreadsheet is calculated according to the formulas set up by the author.

Bar charts

The graphical abilities are limited to horizontal bar charts which can be bar-on, with a set of + or - signs for each end of value, or bars which draw solid bars. Lines or bars can be drawn using any keyboard character, and by combining this facility with single character width columns, neat data displays can be created. Incidentally, both upper and lower case letters can be used. One original **Practicalc II** only offered single row, but successfully drew one bar on the 84. It is referred to as the **CHARTSCRIPT** after carrying out certain operations which result in you using one display.



The final main feature of *Practicals II* is a built-in word-wrap processor. Text can spill over a single cell across the screen up to a pre-determined number of characters with full word-wrap facilities. This means that words are not split at the end of a line, but are moved to the beginning of the new line. Text 'belongs' to the left-most cell of its row. Once text has been entered it may be edited using the same command keys, but a line can also be 'split' at any point to allow longer portions of text to be edited. Text can subsequently be re-formatted in different line lengths 'blacked' or right justified. An unusual feature allows a single cell to be defined, along its own column in, without disturbing other lines shown on the same row of the spreadsheet. It is also possible to insert a single cell in a similar fashion. Within the word processing facilities are not as comprehensive as a dedicated word processor, I found them adequate for a wide range of duties, particularly when combined with the normal spreadsheet commands such as 'search'. There is one area where *Practicals II* actually does owe a traditional word processor: the ability to produce output in a printer or multi-column format — like a manuscript.

Speed

The features I have mentioned, on the face of it, are a lot to ask for, but the speed of calculation together with the ability to combine word-processed text, calculated tables and simple graphs on a single sheet, make *Practicals II* one of the best pieces of software I have ever for the Commodore 64. It is then for many applications, this is the single package which will provide everything you need.

Visual Basic implements a full featured spreadsheet, a powerful database and graphics facilities all supported by a simple procedural programming language. There are two versions available, both provided on disk with an accompanying manual. The more expensive XL8 version I used allows more data to be held and has additional graphics facilities. It is also to see what *Vis* has taken earlier reviews seriously, and the revised manual, provided in a model of clarity, with an excellent index. There is also a complete tutorial and a useful quick reference card as well as demonstrations and examples provided on the disk.

All the features of *Visual Basic* are accessed from within the spreadsheet, which operates from a full-word menu command system displayed across the top of the screen. The control key is the *Ctrl* key and the space bar then moves through the choices until entry is pressed. As you move through the primary menu the relevant

secondary choices appear underneath. Once you have selected a menu response such as *SHEET INSERT ROW* — this will be remembered and entry is word and number sequence starting with *SHRIFT* is used.

Functions

The database section of *Visual Basic* allows 64 fields per record averaged into up to nine screen displays, with 1200 records per file and up to 11 files in a database. That would seem more than adequate for most applications. To set up a database you first design your record layout, and *Visual Basic* makes this easy to do and allows great structure freedom etc., as he included in the screen. Data can then be added, either by typing it in, or by importing data from another database. I managed to bring data in from *Superbase*, with no difficulty. Over the database is an up records may be entered in a number of ways, selected, sorted, defined or changed. Sorted fields from selected records may be transferred from the database to within the spreadsheet area. All functions of *Visual Basic* may be examined using the special *Visual Basic* language. This may sound daunting, but it isn't, because the new language is just a sequence of normal *Visual Basic* commands listed into a column of cells. *Practicals II* will then carry out the sequence. In addition to the normal commands there are some additional ones, commands, for example to set up 'loops' or to 'branch' on the result of a conditional test. These facilities allow you to set up a system for another person to use.

Alternately, it is possible to just use the four basic commands in sequence as an input other spreadsheets. All the normal functions are provided, over 25 mathematical functions, insert/delete rows and columns, move, copy, format, save and so on. The colour of the sheet may be changed. A useful 'find' function is provided which allows a range of calculation many days, months and years to be carried out. I liked the way individual column widths can be varied by dynamically altering them on the screen using the cursor keys.

When writing *Visual Basic* you can 'point' to cells, but the point facility has to be turned back on using the *F1* key every time a cell reference is added to the formula. Up to nine 'windows' or different views of the screen may be available at one time, these can open up if required. The movement of the cursor from one cell or number can be pre-determined by commanding it to stop in the next empty or 'unprotected' cell. Cells are individually be protected to prevent their being changed or edited, but I found this did not prevent you 'blacking' a

protected cell

The maximum size of the worksheet is 64,000 cells with the XL8 version allowing 60% more text space within that maximum. Virtually all printers are supported, and the printing facilities provided are most comprehensive. In addition to the input ability to print a rectangle of cells, you can add page numbers, headers and footers like on a word processor. Screen dumps may be sent to the printer at any time. *Visual Basic* does not really have any word processing abilities built in, other than allowing simple editing of text and allowing text exceeding the cell length to 'spill over' into blank adjacent cells. However this may be imported from most popular word processors and merged with the sheet. I found this facility to work well with *EasyScript*, but when using *Visual Basic* the results were even better because the imported text is automatically formatted within the current defined printed page width.

Part of the standard *Visual Basic* package is a graphics facility which allows various line charts or line graphs to be shown within the standard sheet, these are easier better than the graphical facilities of most spreadsheets. However with the XL8 version some stunning multi-coloured graphics are provided. These take the form of 'unpacked pie charts' — a circular disk with up to twelve different coloured segments and 'multi-bar' graphs. Multi-bar graphs show four different rows of figures in coloured form, looking rather like a 3D view of the New York skyline. Each of these additional graphs are shown on a separate screen called up from the spreadsheet, and a screen dump is in fact possible on almost any printer, even a colour if you have a *PA15* 600 printer.

To sum up, *Visual Basic* is very, very impressive indeed. It is difficult to find more than niggling criticisms, particularly now the manual is much improved.

Software

How can I possibly make a comparison between *Practicals II* and *Visual Basic*, as they are both such outstanding programs? Having in mind the price differential, I'm not even going to try, each has it's own strengths — the word processing within *Practicals II*, the database within *Visual Basic*. *Visual Basic* would provide a complete office system if linked with the complete monetary product, *Practicals* or *Visual Basic*. The *Practicals* like set up would cost less than half the otherwise *Visual Basic* combination. XL8 with *Visual Basic* would offer a more comprehensive system.

With such software available on this, one can really doubt the 64's strength in a serious business computer. ■

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Actionblob

Perisot Fish from London sends in this game for the ZX4 and Plus2

THE AIM OF Actionblob is to see how quickly you can move from the left hand side of the screen to the right.

On the way you will encounter lines of enemy blobs who will only allow you through at one point on the line. Using

Q=UP, P=RIGHT and Z=DOWN, see if you can beat the clock.

The game uses both the ZX4's graphics abilities, and simple sound effects, but none there are no FORKS used it's ideal for tapeware.

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10 VOLS
20 T14="000000"
30 SCINCLP CULOR 1,9,5
40 COLOR 0,0,7
50 COLOR 1,7,1
60 GRAPHIC4,1
70 FOR B=7 TO 13 STEP 2
80 FOR S=1 TO 17
90 A$=" "
100 B$=" "
110 CHAR 1,A,B,R#
120 NEXT B
130 CHAR 1,A,B,R#
140 NEXT A
150 X$=Y$
160 CHAR 1,X,Y,B#

170 FOR# =65 TO 32 STEP 2
180 FOR E# 1 TO 17
190 CHAR 1,A,B,R#
200 NEXT B
210 CHAR 1,A,B,R#
220 NEXT A
230 PER END OF VISUAL DISPLAY
240 H1=INT(2+16*PHD(0,1)
250 CHAR 0,7 H1,R#
260 H2=INT(2+16*PHD(0,0)
270 CHAR 0,9,H2,R#
280 H3=INT(2+16*PHD(0,0)
290 CHAR 0,11,H3,R#
300 H4=INT(2+16*PHD(0,0)
310 CHAR 0,13,H4,R#
320 G1=INT(2+16*PHD(0,1)

330 CHAR 0,10,61,R#
340 G2=INT(2+16*PHD(0,1)
350 CHAR 0,10,62,R#
360 G3=INT(2+16*PHD(0,1)
370 CHAR 0,10,63,R#
380 G4=INT(2+16*PHD(0,0)
390 CHAR 0,12,64,R#
400 SOUND 2,300,2 GETCH
410 CULOR 4,0,0 CHAR0 X,Y,R#
420 IF C$="Q" THEN Y=Y-1 CHAR 1,X,Y,R#
430 IF C$="Z" THEN Y=Y+1 CHAR 1,X,Y,R#
440 IF C$="P" AND X=6 RNDY=1 THEN X=X+2 CHAR 1,X,Y,R#
450 IF C$="P" AND X=RNDY=2 THEN X=X+2 CHAR 1,X,Y,R#
460 IF C$="P" AND X=10 RNDY=3 THEN X=X+2 CHAR 1,X,Y,R#
470 IF C$="P" AND X=12 RNDY=4 THEN X=X+2 CHAR 1,X,Y,R#
480 IF C$="P" AND X=14 THEN X=X+2 CHAR 1,X,Y,R#
490 IF C$="P" AND X=25 AND Y=01 THEN X=X+2 CHAR 1,X,Y,R#
500 IF C$="P" AND X=27 RNDY=02 THEN X=X+2 CHAR 1,X,Y,R#
510 IF C$="P" AND X=29 AND Y=03 THEN X=X+2 CHAR 1,X,Y,R#
520 IF C$="P" AND X=31 AND Y=04 THEN X=X+2 CHAR 1,X,Y,R#
530 IF T14="000020" AND X=33 THEN 500
540 IF T14="000030" AND X=33 THEN 500
550 IF C$="Z" THEN 400
560 GRAPHIC4,1
570 PRINT "SORRY, YOU'RE OUT OF TIME"
580 END
590 GRAPHIC4,1
600 PRINT " CONGRATULATIONS YOU MADE IT"
610 END

```

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SOFTWARE

SLOW QUICK SLOW

John Cookware looks at tape, disk, and the other options in between

THERE'S NO doubt about it, the C20 contents recorder as delivered by Commodore is a slow beast. You can claim reliability until the cows come home, but that will not impress anyone in these days of turbo-loaders and Winchester drives. But what do you do about it?

Commodore's answer is to get a floppy disk drive, which gives you a practical increase in speed of typically 4-5 times that of the cassette, and additional facilities for saving and restoring data. But there are a couple of other options which may add much better value for money, according to your particular requirements. You can greatly increase the speed of cassette operations using special software. This is cheap and does very little in terms of reliability. A more alternative is now available in the form of a high speed tape controller system developed by Eurolog, one in America and distributed by Avalonware. This is intended as a sort of halfway house between cassette and disk in terms of cost and performance.

Reliability

We shall look at each option in some detail, making comparisons and pointing out the strengths and weaknesses of each. One of the basic means of comparison used here is the time taken to load a three program using each of the systems. The time taken is measured from computer return to the end of the loading cycle.

To estimate your memory, the Commodore which we used with the C20 cassette unit to control the saving of programs are BASIC, LOAD, and VERIFY. VERIFY is provided in order to check the correct saving of valuable programs but is rarely used in practice because of the high reliability of the C20 unit. In addition to programs, general data (and numbers) can be stored in Sequential files. These require the use of the commands OPEN and CLOSE. Data is transferred typically using GET=, INPUT=, PRINT=, or CMD. For many operations a 192 byte portion of BASIC is used as a buffer, thus when saving data is written for example data is moved to the buffer and only, when the buffer is full is data sent to the recorder in 192 byte blocks. This two-stage process has been adopted, among other reasons, because allowance must be made for the cassette motor to reach a constant speed before data can be saved. Programs do not normally produce or require data in a steady stream, the data is required in short bursts. The buffer continues these bursts so that several hard chunks of data can be handled by the cassette recorder. It also tends to slow things down however, since the first part of program storage which gives the program name plus a couple of lines of data, requires a full 192 bytes of most storage, the loader block

A second design element has been taken by Commodore which has a more dramatic effect on the speed of operation of the C20 cassette. All data is stored twice (including that 192 byte loader block). This is intended to allow for automatic correction of any errors that occur during tape loading. Yet a further safety net is provided by Commodore by including a number of check bits and bytes with the stored data. This adds another 50 percent to the quantity of data stored. All this is a lot of overhead by Commodore, most the C20 is in any case quite a reliable piece of hardware.

This leads us to consideration of a number of your data (in concept anyway) ways to speed things up a bit. Simply modifying the save and load procedures to get rid of the double save and some of the multiple error-checking programs will considerably reduce the load/save times. But you have far too far to go and what will happen to reliability? The answer seems to be that an increase in the speed of loading programs of up to around 4 times is currently being achieved without causing serious reliability problems. However, the improvement tends to be restricted to programs. The only Sequential data files

become a problem if you wish to keep the amount of tape used to a minimum. If you allow the software control of the tape unroll then this will take care of the time and there is little you can do about this unless you do something clumsy like setting up much larger input and output buffers. Don't forget that the fast-loader software must itself be loaded from tape and this takes time. For the 114 example program used, the improvement ended up around 1.5 times the standard control load when including this time to load the fast loader.

Fast-loader

Many producers of commercial software have recognized the value of fast-loader programs and consequently there are three now around. Of course there is another hurdle for the commercial buyer, you can never really build in software systems if you control that way that data is moved so fast. For most users the fast loading programs can be of great use but it is an idea to fully get to know the capabilities of a particular product before converting all your software. There is a trade off between speed and reliability so the faster is not necessarily the most appropriate.



USING A Commodore C20 cassette is still the most common way of saving programs but it's extremely slow, and it gets into the problems of loading commercial software as no acceptable speed, most companies now put fast loaders such as Proload or Turbo on their games.

The problem is that the C20 is an up with sufficient accuracy to make sure that it has no problems loading software at 192 baud (bits per second) but sometimes fast-load cassettes can be made to work perfectly with the aid of the invaluable package.

the only solution has been to have the tape deck professionally set up using an oscilloscope. Fortunately that's no longer necessary, now Avalonware's 'Avalonware Head Alignment' tape allows you to make the adjustments yourself.

The kit costs £4.95, and consists of a software cassette, headcutter, precision screwdriver and cardboard pointer. The align the head correctly you first load the software at 192 baud (if that won't load, then your C20 is in a really bad way!). The screwdriver is inserted into the adjustment hole above the PLAY button, and the head is adjusted until you hear an audio signal and an accurate counter starts.

The head alignment is adjusted first to the left, then to the right, so that the central points beyond which the signal from the tape will not load. Pointing the head into perfect alignment is a simple matter of adjusting it until it is half way between the two problems, at which point the no-current counter should run up to 8000 without any difficulty.

As a final test there's a 1000 baud game, *Bandana City*, on the B side of the tape, and considering that it's shown on far less it's not a bad little game in all.

If you are happy to rely on the C20 as your main data storage hardware, then the Avalonware Head Alignment Tape should save you a lot of headaches — you'll probably be surprised to find how many "Italy" fast-load cassettes can be made to work perfectly with the aid of this invaluable package.

Improved speed with no loss in reliability is the slogan of Entrepo, line with their new Fast Data Drive tape cartridge system (the cartridges are called water). The drive plugs into the cassette port of the computer and is intended to replace the CDM and for most operations. An extension port is provided on the Data Drive, and thus the CDM can be used at the same time in order to transfer programs or data. A special improvement in load/save rate of 8 to 7 times that of the CDM is provided and a few additional features come with the system software. Yet again time is taken to load the system software and that reduces the overall advantage to 3 to 4 times the CDM.

Format

Intended are commands to format new water (you have to do this with new water and then to make sure that data is stored in an orderly manner), to read the contents of a water, to copy the water holding the system software, and to copy software between cassettes, water, and disk. The copy software will be important to most users as a transfer software automatically from one storage device to the water system. The only problem is that the system software resides in RAM rather than ROM and thus this RAM must often be reprogramed for copying programs. Thus many commercial programs, and maybe some of your own, will load onto the water but may not run from there.

your own programs, which as I see it is the major use for the Data Drive.

Commander's a disk drive for home computing in the 1541. It uses and loads programs and data at around 8 times the speed of the CDM cassette. In addition, several new file types are provided by the disk system including User files (not really a new file type as User files are technically the same as Sequential files, which I'll return to very much to program files). However, this whole set is a simplified form of sequential file allowing you to access individual items of data, and Random files. This last file type is something of a misnomer because rather than offering the full random access file available under many business disk operating systems (DOS), the 1541 Random files are really a means to access data directly on a disk and thus bypass much of the disk-system software. The user must keep track of what is where in the file and control the read/write process in a step by step manner.



has in mind, even for those advances of the development. There has been an improvement in reliability but this has been cheapened. Commander's serial port is used for communications with the disk drive and this costs a little each in the system. The recently announced 1571 disk drive has the potential to transfer data around 80 times as quickly as the 1541, but only when hooked up to the new C128 computer. When plugged into a VIC 20 or C64 the data transfer rate of the 1571 is the same as that for the 1541, so don't hold your breath waiting for an improvement there.

To summarize then, if you are in search of the cheapest option it is to keep the CDM cassette system but use fast-transfer software. This is also the least versatile solution, and any demand that you will have to spend some time getting to know the ins and outs of a particular package before you can get the most advantage from the potential access to data transfer rate. The Entrepo Data Drive offers high speed with (almost) the simplicity of the cassette system, but much of the simplicity is lost and do not think of this as a cheap disk system. Finally about the 1541 disk drive. This gives a significant advance in data transfer speed and in storage capabilities. You will still become annoyed at the time taken to load some software, and there is a question mark over some aspects of reliability. I find the disk drive goes fast enough in most situations but have experienced the occasional loss of programs, and have found that some commercial programs will not load first time. All in all, it's not so new though.

COMPARING THE ALTERNATIVES

OPERATION	TYPICAL TIME TAKEN (including setup times etc.)
Load 1K program from CDM	215 seconds
Load fast-transfer software	80 seconds
Fast-load 1K program	80 seconds
Load fast-transfer 1K program	155 seconds
Load Entrepo system software	80 seconds
Load 1K program from water	30 seconds
Load system plus 1K program	75 seconds
Load 1K program from 1541 disk drive	40 seconds

With the Entrepo drives you can work with your own programs and data just as if you were using a cassette system but at a much increased speed. In this mode of use the Data Drive offers some advantages over the CDM plus fast loader although it is considerably more expensive. Another good point is that you can load one program from a water. You do not keep a list of where specific programs are, the system locates automatically and quickly search through a water and it finds the required program. No more searching about what tape cassettes and the forward buttons. All in all though, my feeling is that the Entrepo Data Drive could provide a lot more. There seems little need to devote so much of the computer RAM to software to control the Data Drive, when the facilities provided do not go anywhere like the capabilities of a disk drive. For example, although the tape waters provide the means to store data you cannot once accessed files without blanking the whole water. This would be very frustrating when using the water to store development versions of

My new commands are required in order to use the disk drive. Extensions to the OPEN command provide the means to specify the type of file required, whilst a special channel is used to read commands to the drive itself. Commander's have given the drive its own intelligence (if that's the right word) so that the computer does not need to provide the complexity of a full DOS on-board. The 1541 contains a 6502 microprocessor, two 8123 surface chips, 3K of RAM, and 8K of ROM. Thus the 1541 is really a combination of the disk drive hardware and a special-purpose microcontroller. The main, or host, computer sends requests for data storage or retrieval and the drive interprets these and executes its own facilities of data on the disk.

The 1541 disk drive is, by today's standards, very bulky, slow, and unreliable. However, the 1541 has been around for a long time in one form or another and has provided good value for money. Technology has been moving ahead rapidly in the disk business and the 1541

Hardware: CDM Cassette
Price £49
Manufacturer: Commander

Software: Commands fast loader
(original available)
Price: £10 (typical)

Hardware: Entrepo Quick Data Drive
Price £110
Supplier: Adahelpuk

Hardware: 1541 Disk Drive
Price £110
Manufacturer: Commodore

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EXHIBIT 10-1 United States life expectancy at birth: 1950-2000

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COMMONS MPN 001
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Harvest plots were quantified using a 100 (50) g/min plotter (plotter).

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Wot! No software for the C16?

C16 owners needn't despair. There's lots of software available if you know what to look for. Start with our complete checklist.



HEAVY DISCOUNTING on the retail price of the C18 starter pack has led many people to conclude that the machine isn't doing too well in the mass marketplace. But Commodore would have us believe that second 100,000 C18's have been sold, so it would not be true to say that there isn't a large enough war here to justify the production of software by third-party companies.

So, to satisfy those C/C++ owners who haven't been able to find enough software to keep them happy — and to prove that many software companies are rising to the challenge of providing software — here's a checklist, complete at the time of going to press, of all available C/C++ software. In future issues we'll be looking at software for the Pico/4, and hardware for both systems.

So what are the best CMB programs on the market in the U.S.? Canada's ACE (Air-Conditioned Excursion) must be the best about "on-up." It's not a flight simulator at all — there are no take-off and landing sequences — but otherwise it's every bit as realistic as can be. (Flight International)

Fights Filled In On 84 Using your slippers, good and sturdy socks and comfort ruler, you may begin in an easy way. It and down them with hand working machine Keyboard or joystick control are possible, and there are excellent sound effects and more.

For fans of the "cutesy" style of arcade games, there's Commodore's *Jack Attack* (Jack is a harmless creature who must avoid being squashed by hostile balloons, by squashing them first). Moving blocks can be used as weapons, but there's a time limit for completing each screen. With some levels of difficulty, Jack Attack (no reference is made to Jack Traveni, we assume) may not be the greatest game available, but it's a commendable addition.

For value for money, you can't beat Tymoczko's long-game pack at \$14.95. The games, *Ultimate*, *Warrior*, *Warrior II*, and *Step-It*, are versions of the classic *King*, *Twister*, *Four Men and Frogs*, and though they're not the most sophisticated programs on the market they should provide hours of fun. Along with software packaged with the *Club* — *5-Card Pouch*

Maples and Picture Books — the four poets will be the start of a varied and extensive collection collection.

There are already some utility packages available (e.g., Tymoczko's *Superstar II*) as an experimental and easy to use database which will have hundreds of uses for hobbyists, club secretaries, collectors and small businesses. Up to fifteen fields can be defined for each record, and there are alphabetical and numeric search facilities.

Mr. Chap's **Graphic Master** is another useful utility allowing you to redefine the Citi's character set, scroll, w-trt and reset the characters, then save them to tape or disk. It's a nice package which will be popular with users who chose the Citi for its advanced scrolling facilities.

Looking at this list here, you'll see that probably most of the software makers in the arcade world list there are a few adventure and utilities, and it's likely that if Commodore carries on marketing and supporting the C64, a good software base will be built up. ■

Company/ Title	Price
Amiga	
Shasheide	\$2.95
Flash	\$2.95
Moore Sugar	\$2.95
Sea Commander	\$2.95
3D Time Trek	\$2.95
Mingpoder	\$2.95
Zodiac	\$2.95
Flight Path 337	\$2.95
Out on a Limb*	\$2.95
Amiga Box	
Hunter	\$2.99
Cave Fighter	\$2.99
Castrol	
A.C.E.	\$2.99
Craig Coombs	
Flight 003	\$2.95
Creative Sparks	
Tower of Evil	\$2.95
CBE	
Rocky	\$2.95
Commodore	
Mythos	\$2.99
Halfway Attack	
Crazy Golf	\$2.99
Twinkle Wars/Wars	\$2.99
Jack Attack	\$2.99
100%	\$2.99
Space Swamp/Invaders*	\$2.99
People Tumbler*	\$2.99
Emucon*	\$2.99
File Art*	\$2.99
Sandwiches/Parasites*	\$2.99
Villains*	\$2.99
Strange Delivery*	\$2.99
Parasit Adventure*	\$2.99
Atomic Missions	\$2.99
Gamma Graphics	
Dragon Wars	\$2.99
Parade of Demos	\$2.99
Tycoon Test*	\$2.99
Hammond	
Psychodrama	\$2.95
Masterworks	
Jockey	\$2.95
Microwad	
Custom Entries (4)	\$2.95
Tomb of Doom	\$2.95
Custom to Space	\$2.95
Williamsburg Adventure	\$2.95
Maroon Adventure	\$2.95
Arms 3000	\$2.95
Millower House	
Chess Back 1	\$2.95
Chess Pack 2	\$2.95
Chess Pack 3	\$2.95
Chess Pack 4	\$2.95
Chess Pack 5	\$2.95
Chess Pack 6	\$2.95
Chess Pack 7	\$2.95
Chess Pack 8	\$2.95
Chess Pack 9	\$2.95
Chess Pack 10	\$2.95
Chess Pack 11	\$2.95
Chess Pack 12	\$2.95
Chess Pack 13	\$2.95
Chess Pack 14	\$2.95
Chess Pack 15	\$2.95
Chess Pack 16	\$2.95
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Chess Pack 97	\$2.95
Chess Pack 98	\$2.95
Chess Pack 99	\$2.95
Chess Pack 100	\$2.95

NEW GENERATION'S *Shoot the Rapids* game on the 64 has introduced thousands of more women to the pleasure of making shots on boats. It's an exciting simulation in which you have to control your canoe through a chutes course, passing through the pins and avoiding the banks, passing waterfalls and avoiding leavers. Your penalties mount up if you miss a gate, and all the skill of real canoeing is captured in the joystick-controlled action.

Now New Generation is giving you the opportunity to experience the real thing with a canoeing holiday at the Folkestone Activity Holiday Centre. The Centre, at Folkestone in Kent, has ten years' experience offering activity holidays, especially for younger holidaymakers in school vacations.

The two-night holiday, which would cost £181, includes 8 hours of canoe instruction from British Canoe Union canoe instructors, plus additional supervised use of canoes. Single rapids are used, and canoeing takes place in the sea in front of the Centre's beach shacks.



The Centre has a full range of catering and entertainment facilities, and comfortable accommodation.

The winner's canoeing holiday can be arranged at any date in coordination with the Centre.

As a bonus, the winner will receive a copy of the New Generation game *Shoot the Rapids*, and 20 runners up will get *SHOOTER* *Shoot the Rapids* on Cliff Hanger, the wheezy cartoon-

style arcade game.

To enter, all you have to do is look at the pictures A and B, and spot the differences between the rap. You don't have to mark them all, just count up the number of differences and put the number on a POSTCARD (or the back of a sealed envelope). Then envelope this in letter to us at 4pt, among and original number in 15 words or fewer. "I want to shoot the rapids because..." Then tell us

whether, in the event of your winning a runner up prize, you would rather have a copy of *Shoot the Rapids* or *Cliff Hanger*.

And your name and address.

So your entry should include:

The number of differences in the various Time-to-finish entries.

Your choice of runner-up prize.

Your name and address.

Send your entry to *Shoot the Rapids* Contest, Commodore Electronics, 12-13 Little Newport Street, London WC2E 8PP, by cover by the last working day of May. Winners will be announced in the July issue. Normal competition rules apply.

Win a canoeing holiday

Plus 20 runners-up prizes of
Shoot the Rapids
or *Cliff Hanger*
for the 64

from
New Generation



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